

Avila College

V. File  
10-17-68

More Co-operation:  
**AVILA-ROCKHURST  
DAYS OF DECISION**

Father A. J. Blumeyer, S.J., religious activities co-ordinator of Rockhurst, and Sister Margaret Cook, C.S.J., Theology instructor at Avila have planned a series of eight lecture-discussion programs. The first are to be held on Avila's campus will be October 20. The topic scheduled is "Faith: A Contemporary Understanding in Audio-Visual Media."

All programs will be held on Sunday afternoons from 1:00 to 4:15 o'clock either in the Greenlease Library at Rockhurst College or in the lower Marion Center, here at Avila.

Admission is \$1.00 for the individual sessions and \$5.00 for the fall or spring programs.

**AVILA Collegian**

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# FUND DRIVE BEGINS

Mary Nunnick and Ellie Higley

For the first time in fifty-three years, Avila College is going out to ask for funds as a help in the further growth of the new campus. The campaign banquet, for the new Fine Arts Building, was held in the Grand Ballroom of the Muehlebach Hotel on September 10. Bob Barker of "Truth or Consequences," the famous and popular TV program, was Master of Ceremonies. Mr. Barker provided an entertaining evening for all the guests and Sr. Olive Louise commented that he was a very "likeable and handsome man." Besides faculty, alumni, students and friends, other noted guests at the banquet included the Most Reverend Joseph V. Sullivan, Auxiliary Bishop of Kansas City, Norman P. Gordon, Avila College Trustee, Dr. Charles Kimball, Director of Midwest Research Institute, Alfred J. Blasco, Chairman of Avila Board of Trustees and Robert E. McDonald, Campaign Director.

Sr. Olive Louise said that Dr. Kimball gave a very scholarly talk which included many statistics on higher education, but focused on Avila. According to Dr. Kimball, private education, if it is to survive must have private and federal funds. Sr. Olive Louise pointed out that the services of the art building would be beneficial not only to Avila, but also to the community, and the United States. Since, she said that the concept of higher education was to give to and involve other people, she hoped that the services of the art building could be made available to groups such as the Lyric Theatre and Kansas City Philharmonic.

The divisions of donators were given by Mr. McDonald at the banquet. They include: firms and foundations, significant investors, alumni, parents, and students. This provides everyone with a chance to pledge whatever he is able.

Various faculty members also commented on the new building. Herr Meyers said that he thought the outside of the building was beautiful, but he hasn't looked into its inner design. He also

thought that everything at the banquet was wonderful. Sister Georgianna Marie especially liked the idea of the entrance of the building being used as an exhibit area. She thinks that it definitely fulfills the needs of the art department. She also was very impressed by Mr. Barker saying that he was "funny, courteous and creative."

Sr. Felice and Mr. Wasco said that they were thrilled at the prospect of a new arts building, but refused to comment on the structure itself.

Inside the new building the entrance will serve as an exhibit area for the students' work. The lower level will be the work area, with classrooms and offices. The entire upper level will be the theatre.

There will be a thrust stage, which provides a good view at any angle. It could be called a Modern Shakesperean theatre, with the scenery provided mostly by lighting.

Everyone certainly looks forward, along with Sr. Olive Louise, to the ground breaking date in the Fall of 1970, realizing that this is another advancement in the future of Avila College.

## JUNIOR NURSES' RECEPTION



Three Junior nursing students prepare for work and study after Nursing Reception.

# EDITORIAL

## EDITORIAL POLICY

It is apparent that Avila's face is changing: There are numerous plans in progress for expansion: cooperation, of sorts, is in progress with Rockhurst with future plans for further collaboration. Avila students have been granted seats on important administration and faculty committees. This new image involves Avila expanding, reaching out to the community, and into the student body - all to play a role in molding her destiny.

We, of the editorial staff, believe it is our responsibility to take on a new face and play a role in Avila's growth. We feel this is a most opportune time to outline what we believe our role to be. As in past years, we feel the campus newspaper should be the voice of the students as well as a tool to promote student welfare. However each year, because of new staff and students the use of this tool takes on a new outlook and develops. This school year we plan to focus on making the COLLEGIAN a student paper in fact rather than just in policy. We plan to accomplish this by the following:

1. Enlarge our staff to include more students of varied opinions and interests. Students from almost every department and organization have volunteered to communicate to the paper, activities of their departments and organizations.

2. Limit the publication to the use of the students. In the past, issues have been used for promotional purposes. We believe this hinders us in that we cannot print "controversial" issues that might scare a prospective freshman or benefactor into thinking we are radical leftists.

3. Limit the publication to the work of the student. At the end of last school year several faculty members were asked to act as faculty advisors. They all refused on the ground that the COLLEGIAN is to be totally a student publication. In several other ways it has been made clear to us that the faculty wish to see us function without their assistance. We find their trust in us gratifying. College age women should be responsible and perceptive enough to look around them and know what's going on without having a "grown up" tell us where its at.

We are not sure whether these enumerated steps will take us backwards or forwards. However we maintain that a step taken in any direction is a learning experience and we intend to learn. We hope that you the student will let us know what you feel about the direction in which we move. You and you alone are the measure of our success or failure.

- M.A., T.J., M.C.

## NEW ENGLISH CLUB STARTED

On October 7, the newly organized English Club met for the first time. The purpose of the club is to give to its members an enriched understanding of literature through contemporary media, (e.g. movies, plays, poetry, readings, records, etc.)

The meetings are scheduled to be held on Tuesdays at 12:20 in the small dining room. Any interested persons are encouraged to come, sit-in, and participate.

## Condolences

The Student Body and the Staff of the Collegian wish to express their deep regret and sympathy upon the death of Mr. George Bryde's father.

## New Faculty



The new faculty pictured here are as follows: Mrs. Julia House, Inst. in Nursing, Sr. Virginia Mae, Inst. French, Sr. Rita Flaherty, Inst. Math, Sr. Mary Francine Hare, Asst. Librarian, Sr. Rosemary Flanagan, Prof. Philosophy, Mrs. Nelma Noll, Inst. Psych., Sr. Paul Joseph, Inst. Chemistry, Sr. Margaret Schuler, Asst. Prof. Biology & Physics, Sr. Anne Welch, Inst. English.

Not pictured: Mrs. Donna Neuman, Inst. Sociology, Dr. Oyster, Prof. Education, Sr. Marlene Stinn, Inst. Theology, Mrs. B. Myers, Inst. Education and Miss Norma Sheater, Inst. Nursing.

## Avila Day Approaches

On October 17, at 7:00, Avila will receive 99 freshmen into our campus community. Vesting freshmen in the academic dress has long been the tradition of Avila to symbolize the acceptance by the freshmen of their new academic role. This year again the investiture will be climaxed by the class competition skits. The Student Activities Board has chosen for this years theme: AVILA HAPPENING. Since this is one of the few times during the year that class spirit is demonstrated, we hope to see as many students there as possible.

## COLLEGIAN STAFF

|                  |   |
|------------------|---|
| Managing Editor  | Mary Aylward  |
| Feature Editor   | Mary Collins  |
| News Editor      | Terri Jackson   |
| Business Manager | Mary Ann Schloup  |
| Photographers    | Mandy Schmidt, Mary Ann Burke   |
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| Typist           | Pat Scherer   |
| Layout           | Carol Kaiser  |
| Circulation      | Nancy Aylward   |
| Staff            | Mary Nunnick, Ellie Higley, Meg Waris, Sue Patterson, Marty Frey, Sr. Catherine Zimmerman, Carol Hauk |

## College Student's

## Poetry Anthology

The National Poetry Press has announced that the closing date for the submission of manuscripts is November 5, 1968.

Any student attending either junior or senior college is eligible. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent to:  
Office of the Press  
National Poetry Anthology  
3210 Selby Avenue  
Los Angeles, California 90034

# Avila Orientates Freshman

On September 11 I, a lonely Frosh, arrived at Avila and found my place for the rest of the year - out of it. The upperclassmen knew everyone and brought everything they needed. I was lost and had a lack of either underwear, detergent, or coat hangers. The rest of the day I spent unpacking, finding out why I had a triple room, and discovering what staircase went where.

The following day, I registered, and proved that college was as confusing as I had expected. I had to rack my brain for the name of my diocesan newspaper and my father's business number. Getting the signatures of my teachers was the next challenge. I raced over to what I hoped was O'Reilly Hall for the autographs. I went to the chapel to get my theology teacher's signature, and discovered I was taking three subjects at the same time on M.W.F. With registration finally over, I walked to Red Bridge to buy my matching bedspread and came home with \$18 worth of stamps, 11 boxes of stationery, and a poster of Marlon Brando on a motorcycle. That night the Big-Sister Little-Sister dinner gave me some idea for what was ahead during initiation week.

Friday was orientation and we were informed of all the rules and regulations; when we eat, and that S.M.G. does not mean smudge. We also elected Mary King our temporary chairman.

Saturday I rested for my first encounter with college social life - the Rockhurts Mixer. And it did.

The Sunday picnic began initiation week officially. I worked for merits by lighting cigarettes in the sun, scratching mosquito bites, jumping in mud puddles, and anything else the upperclassmen spent their waking hours thinking up. I found the Friendship Service brought us all closer together, even though there was a little trouble lighting friends instead of their candles.

Initiation week was apparently very rough because a large portion of us never made it to the Freshman Mixer.

Initiation is finally over, but we're still getting fished right and left by the upperclassmen and we're bookin it and boozin it like always. (And we're obviously still confused.)

Carol Kaiser



## LITURGICAL WORKSHOP HELD ON CAMPUS

Saturday, September 28, Avila had the privilege of having on campus as guest speaker for a Diocesan Liturgical Workshop, Dr. C. Alexander Peloquin. Dr. Peloquin, a well known composer from Boston College, came to K.C. at the invitation of Sister de La Salle.

A short rehearsal of the music to be used at the 12:15 Mass followed his opening lecture. This music included the Sanctus from Dr. Peloquin's MASS OF JOY, a rather "jazzy" composition that radiates its name.

The session was closed with a music reading directed by Dr. Peloquin. One of his compositions, CHRIST, THE LIGHT OF NATIONS, included bongo drums, and double bass - a very refreshing way of worshipping!

The workshop was a complete success. Those of us who attended were not only given many ideas about music and its new place in the Church, but we were also royally entertained by a man with many talents. We are grateful to him for sharing them with us.

Cathy Furman

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# WHAT IS A COP?

## WHAT IS A COP?

In this day and age of police brutality, I think there is something to be said for the other side. This article, published by the Crime Prevention Committee, I find very interesting.

By Marty Frey

COPS are human (believe it or not) just like the rest of us. They come in both sexes but mostly male. They also come in various sizes. This sometimes depends on whether you are looking for one or trying to hide something. However, they are mostly big.

"COPS are found everywhere - on land, on the sea, in the air, on horses, in cars, sometimes in your hair. In spite of the fact that "you can't find one when you want one", they are usually there when it counts most. The best way to get one is to pick up the phone.

COPS deliver lectures, babies, and bad news. They are required to have the wisdom of Solomon, the disposition of a lamb and muscles of steel and are often accused of having a heart to match. He's the one who rings the doorbell, swallows hard and announces the passing of a loved one; then spends the rest of the day wondering why he ever took such a "crummy" job.

On TV, a cop is an oak who couldn't find a bull fiddle in a telephone booth. In real life he's expected to find a little blond boy "about so high" in a crowd of a half million people. In fiction, he gets help from private eyes, reporter, and "who-dun-it fans." In real life, mostly all he gets from the public is "I didn't see nuttin'."

When he serves a summons, he's a monster. If he lets you go, he's a doll. To little kids, he's either a friend or a bogey-man, depending on how the parents feel about it. He works "around the clock", split shifts, Sundays and holidays, and it always kills him when a joker says, "Hey, tomorrow is Election Day, I'm off, let's go fishing" (that's the day he works 20 hours).

A COP is like the little girl, who, when she was good, was very, very good, but, when she was bad, was horrid. When a cop is good, "he's getting paid for it." When he makes a mistake, "he's a grafter, and that goes for the rest of them too." When he shoots a stick-up man he's a hero, except when the stick-up man is only a kid, anybody coulda seen that."

Lots of them have homes, some of them covered with ivy, but most of them covered with mortgages. If he drives a big car, he's a chiseler; a little car, "who's he kidding?" His credit is good; this is very helpful, because his salary isn't. Cops raise lots of kids; most of them belong to other people.

A COP sees more misery, bloodshed, trouble, and sunrises than the average person. Like the postman, cops must also be out in all kinds of weather. His uniform changes with the climate, but his outlook on life remains about the same: mostly a blank, but hoping for a better world.

COPS like days off, vacations, and coffee. They don't like auto horns, family fights, and anonymous letter writers. They have unions, but they can't strike. They must be impartial, courteous, and always remember the slogan "At your service." This is sometimes hard, especially when a character reminds him, "I'm a taxpayer, I pay your salary."

COPS get medals for saving lives, stopping runaway horses, and shooting it out with bandits (once in a while his widow gets the medal). But sometimes, the most rewarding moment comes when, after some small kindness to an older person, he feels the warm hand clasp, looks into grateful eyes and hears, "Thank you and God bless you son."

## CALENDAR OF EVENTS

Wednesday, October 16

1 p.m. Lecture: Colin Jackson  
British Parliament

Thursday, October 17

Buffet: Freshmen and Parents  
Freshman Investiture

Friday, October 18

Avila Day - No classes

Sunday, October 20

1 p.m. Avila - Rockhurst "Day  
of Decision"  
7:30 French Fashion Show  
(Alumnae Lounge)

Monday, October 21

1 p.m. SAB speaker

Tuesday, October 22 - 26

8:15 Drama Production:  
A DELICATE BALANCE by  
Edward Albee  
O'Reilly Hall, K.C. Premiere

Wednesday, October 23

7:30 Lecture: Marian Center  
Ethics of Transplants

Monday, October 28

1 p.m. Speaker:  
Theology - Philosophy

Tuesday, October 29

4:00 End of the World

Wednesday, October 30

Classes Resume

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# **Avila Premiers A Delicate Balance in K.C.**



Avila College is honored to premier the Edward Albee 1967 Pulitzer Prize Winning play, "A Delicate Balance."

The theme of the play discusses the obligations of friendship, fear of being alone, and all alienation that our society produces.

The play will be presented Oct. 22 - 26 at 8:15 p.m. in O'Reilly Hall. The admission fee is \$2.00, with a student rate of \$1.50.

The cast includes Mr. George Wasko, Gary Potter, Liz Kamorami, Judi Williams, Jan Deegan and Margie Benedum.

## **Rockhurst Carnival**



*The Rockhurst Carnival, held October 11 and 12, brought fun and profit for Avila too.*

## **ADMINISTRATIVE COUNCIL NEWS**

*Sue Patterson*

On Sept. 27, 1968 the Administrative Council met. The first topic under discussion was a study concerning raising tuition costs for 1970-71. The study is under the direction of Sister Mary Strecker. Results will be made known in March, 1969.

The S.G.A. was thanked for various speakers on campus during '67-'68 who were subsidized by the students' activity fee. Sister Olive Louise suggested a matching expense plan between students, faculty, and administration for subsidy of other desired activities.

The newly formed Faculty Policies Committee will meet October 21. This committee will be made up of one representative from each department elected by the members of that department. It will contain no student or administrative representative.

Three new programs are under consideration. These are the following: a program for pre-school teachers, a supplementary program that would provide nurses with an R.N. a chance to obtain their B.S.N. degree, and a program of medical technology which would involve three years study and one year of internship.

## **Chesley Bonestell, Space Exhibit**

Once again, a fine aesthetic element has entered the Alumni Lounge in Marion Center. This time it is through the unique work of the Chesley Bonestell exhibit.

Mr. Bonestell's works have been exhibited at the British Royal Society, the Smithsonian Institute, the Franklin Institute, and the Hayden Planetarium.

An eerie sense of wonder could come over anyone who takes the time to carefully and contemplatively view these thirty-eight pieces of scientific knowledge. Frederic Durant, assistant director of the National Air and Space Museum believes the message Bonestell leaves us is "this is the way it is here in space, on the moon or any of the planets and their moons. You may never see it, but this is the way it is."

The space illustrator executes an exact sense of precision and a precise sense of exactness. After walking through the exhibit, I thought for the first time of art, for the sake of science.

"THE PUBLISHER'S TYPESETTER"

**CRAFTSMAN  
COMPOSITION**

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# SITY

AVILA

Happiness, for those of us on the top bunk, is finding out the top of the closet can be used for a night table. (Not too funny but very interesting.)

Happiness is having the boys find out, after all these years, that Sue Patterson isn't a natural blonde.

Happiness is finding out Whiskey Sours come in pop top cans.

Happiness is watching Maggie (Racoon) Schmidt dart away when car lights hit her eyes in the parking lot.

Happiness is finding out a Mini Brute is something other than an Opel Kadette.

Happiness is finding out that Cindy Adler has lost all of her rhythm.

Happiness is finding out what Humphrey will be doing next year - branding cattle on the L. B. J. and Birdies ranch.

Happiness is finding out what Wallace will be doing next year - monogramming sheets for Fieldcrest.

Happiness is having no. 9 on the Rugby team at school, where he has to wash his own jersey.

Happiness is finding "Ruby Red" Roux hair dye in Marilyn Schrader's drawer.

Happiness is finding out that the S on Clark Kent's leotards really stands for stupid and he can't fly.

Happiness is finding a case history of Pyromania in Smokey the Bear's medicine files.

Happiness is finding out what B. Z. stands for on P. J.'s notebook.

Happiness is finding out that a new society has been formed for the prevention of Tomaine Poisoning and that they will be taking samples of Murray Gladden's virtual cultures.

Happiness is finding out that Miss Water-Safety wears water wings.

Happiness is finding out Mary Aylward's (who by the way has a Perry White fixation) notion to change the paper's name to The Daily Planet has been vetoed.

Happiness is finding out all of Jan Dwyer's dates take her to the same place to see the same thing - Heinz Ketchup Races.

Happiness is having KAP buy her own Winstons.

Happiness is having the MaxiShirts come back and watching the looks on the nun's faces.

Happiness is finding out the noise you hear at night isn't a student activist group drilling a fourth tunnel for nighttime great escapes, it's really Maggie Janssen snoring.

Happiness is finding out the security guard likes Canadian Club.

Happiness is finding out what backlash really is - marks on Eddie Haskell.

Happiness is finding out the 1920 motorcycle glasses you bought this summer are in great demand.

Happiness is finding out that after waking you up at 5:00 a.m. your roommate pricks her hand on her student nurses cap.

Happiness is finding out what your sweet bippy is.

Happiness is finding out you merely dreamed that Diane Pinckley was an ancestor to this column.

Excerpted from  
MY DAYS AT THE DAILY PLANET  
by Lois Lane -

*Sweet  
bippy*



*Who won the  
Avila homecoming  
game?*

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